

The image is a promotional cover for the 3rd OMAA Awards. It features a large, stylized golden trophy on the left side, set against a dark background with a bright yellow glow at the top and bottom. The text 'OMAA AWARDS' is written in large, bold, golden letters with a distressed, splattered texture. Below this, '3RD OMAA AWARDS RULES & REGULATIONS.' is written in white, bold, sans-serif font. At the bottom, contact information is provided in white text on a yellow background.

OMAA AWARDS

3RD OMAA AWARDS RULES & REGULATIONS.

For inquiries call/whatsapp:
☎ +234 814 353 4783

About OMAA Visit:
🌐 <http://ogonimusicandartsawards.com>



DATE	ACTIVITY
<p align="center">APRIL 1st 2024 - May 31st 2024</p>	<p align="center">3RD OMAA Annual Online Submission Period</p>
<p>June 5th -8th, 2024</p>	<p>OMAA Review Committee Meeting</p>
<p>June 14, 2024 – June 18, 2024</p>	<p>First Ballot Voting (OMAA ONLY)</p>
<p>June 25, 2024 – June 29, 2024</p>	<p>Second Ballot Voting (OMAA ONLY)</p>
<p>August 4 , 2024 – August 17, 2024</p>	<p>Fan Favorite Ballot Voting</p>
<p>July 7, 2024 TENTATIVE</p>	<p>Announcement for the 3rd Annual OMAA Award Nominees</p>

DATES SUBJECT TO CHANGE



PLEASE REVIEW ALL RULES, REGULATIONS AND GUIDELINES
BEFORE ENTERING AND BE SURE TO REVIEW YOUR ENTRIES
BEFORE SUBMITTING.

www.ogonimusicandartsawards.com

Eligibility Period: FEBRUARY 1, 2022 THROUGH JANUARY 31, 2024

• Recordings must be commercially released, nationally distributed within the African Countries and available from any date within the eligibility period. Entries previously released between August 1, 2022–January 31, 2023 may be eligible for submission now if they did not appear on last year's 2nd ballot and they meet the eligibility requirements for this period.

Submission Period: April 1st, 2024 - May 31st, 2024

• Each online entrant MUST upload a Dropbox link to the full album or single submitted along with completing the online Entry Form and each artist must be a recognized OMAA member or intending member (in good standing). You may join OMAA at the time of submission by

completing the online OMAA form. Upon confirmation of your membership, you must electronically submit a non-refundable fee of N850 for each artist submitted.

• If unable to upload the Dropbox link to your music electronically please mail two (2) copies of the product to Nominations@ogonimusicandartsawards.com

• Eligible artists must be submitted online by completing the online entry form at www.ogonimusicandartsawards.com. These online entries must contain accurate information in each field.



Eligibility Rules and Regulations:



- Eligible entries MUST meet the category specific charting and regulation requirements (see attached) during the eligibility period.

- Once a product meets these basic category specific requirements, they are reviewed by the OMAA Review Committee, who determines which projects meet all the rules required to be included on the firstballot.

□OMAA Review Committee:

- The Committee consists of impartial, knowledgeable, industry individuals who objectively look at the eligibility packages and charts. All or a portion of the Committee is changed each year.

- The OMAA Awards Review Committee checks all entries to make sure they meet the specified requirements for inclusion. Charting duration/performance, appropriate category/genre placement and technical quality will be reviewed for inclusion on the ballot. All OMAA Awards Review Committee selections are final.

The OMA Awards Review Committee reserves the right to withdraw any category in any one year if there are not sufficient entries in that category.

□Number of Entries:

- Please use the highest level of discretion when determining the number of entries to submit. More than one recording for the same artist in the same category is PROHIBITED.



**PLEASE REVIEW ALL RULES, REGULATIONS AND GUIDELINES
BEFORE ENTERING AND BE SURE TO REVIEW YOUR ENTRIES
BEFORE SUBMITTING.**

www.ogonimusicandartsawards.com

☐ Release Date: Street Date/In-Store Date

• Recordings (albums/singles) must be available to the public as stand-alone purchases or streams, audio-only (exceptions: music video) by January 31, 2024. Product must be available for sale on a nationwide basis (general distributions, see below) in the African countries. Imports ARE NOT eligible.

☐ General Distribution: Is the broad release of a recording

• Available nationwide via brick and mortar, third party online retailers and/or streaming services. "Streaming services" is defined as paid subscription, full catalogue, on-demand streaming/limited download, nationally recognized services that have existed as such within the African countries for at least one full year as of the submission deadline.

☐ Digital Recordings: Downloads/Streams

• A digital album consists of multiple tracks that meet the Luminate criteria for an album. In order to be eligible for charting, the digital album must be widely available through multiple retail sales outlets or digital services.

• A digital track/single consists of one song purchased individually or as part of a



retailer-defined bundle. A digital track may come from an album, a single or a stand-alone recording; copy of label credits (producer, songwriter, etc.) must be included.

•**NOT ELIGIBLE:** Digital recordings that are considered “advance” sales but are not otherwise available by the eligibility deadline.

□Album Definition:

•An album is defined as having no less than five (5) different tracks and having a total playing time of no less than 15 minutes.

•The same album may be entered in various categories for example: Album Of The Year and New Artist of the Year. NOTE: an album is eligible in only ONE category in the specialized genre field. If an album has been entered in more than ONE category in a specialized genre field (i.e. Contemporary or Traditional), the review committee will place it in the ONE appropriate category.

•Albums entered in categories of a specialized genre field must consist of 51% or more playing time in the specified genre.

•Sampler albums or albums which are a compilation of tracks from other currently released albums are NOT ELIGIBLE.

•Updated, revised or expanded versions of previously submitted albums WILL NOT be eligible

•Albums must contain greater than 75% playing time of newly recorded, previously unreleased recordings (within five years of release date)



□SingleDefinition:

- A single may be a stand-alone song distributed commercially or through streaming services or a track that is part of a full album, which will have the same release date as the album.
- A single may only be entered in the Song Of The Year, Urban/Inspirational Single/Performance of the Year, Praise and Worship Song of the Year and/or Rap Hip Hop Song of the Year categories.
- Singles from an album released during last year’s eligibility period are eligible provided the Single was not entered the previous year and provided the album did not win a OMAA Awards.
- Stand-Alone Singles that were on the ballot last year are NOTE LIGIBLE during the current eligibility period,even if they are included on a newly released full album.

□Re-Released –Remastered –Deluxe -Remixed Recordings:

- Recordings that have been re-released, remastered, remixed or classified as deluxe editions must contain greater than 75% playing time of newly recorded (within five years of the release date), previously unreleased material in order to qualify in the current eligibility period.

□Entries vs. Nominations: Entries are NOT nominations.

- The online eligibility entry process is not a voting process. Entries are



submissions to be considered for placement on the first ballot by the OMAA Review Committee.

- Entries are not votes. Only one entry of the same recording in the same category is necessary (More than one entry of the same recording in the same category is considered a duplicate and will be voided.)

☐ Timelines: Please pay attention to the submission deadlines

- If you have not fully submitted your entries through the OMAA website by the cut-off dates, your entries WILL NOT be processed. If copies of the product are not received by the deadline your entries WILL NOT be finalized. Calls and/or emails to the OMAA recording academy office requesting extensions WILL NOT be honored.

☐ Product: Due by May 31st 2024

- Please complete the online Eligibility Entry Form and upload a link to the electronic copy of your product and/or mail in two (2) copies of your product. Without this, your entries cannot be screened or verified, which will result in disqualifications. If your product is not received by the deadline requirement, your entries were NOT finalized. (See Submission Period section for mailing address).

☐ Charting Requirements:



•The following charts are reviewed and required in order for a project to be considered for ballot placement by the Review Committee:

•Recognize by Blog

• Airplay

•Top Albums

•Hot Songs

•Gospel Digital Song Sales

•Gospel Streaming Songs

•Luminate (MRC Music Radio Connect)

•Mediabase

•Review each individual category description (on the following pages) for exact charting requirements

COMMON REASONS FOR DISQUALIFICATION

The same Album/Single was on a previous year's ballot.

The product is not a new recording.

Required commercially released product not received by The OMAA Awards by the deadline.

Product was released outside of the current eligibility year. Exception: Entries previously released between August 1, 2021 – January 31, 2023 may be eligible for submission now if they did not appear on last year's ballot and they





meet the eligibility requirements for this period.

- Product was not released in the Africa Region (imports are not eligible).
- Not selected by OMAA Review Committee (see under Review Committee).
- The product (album/single) did not meet the charting requirements.
- The product has been re-released, remastered, remixed or classified as a deluxe edition and does not contain over 75% playing time of newly recorded material.

The Awards Process:

- The OMAA Awards process includes these four rounds:
- Submission – artists and record labels submit projects for consideration during the submission period each year
- Screening an independent review committee reviews the submissions for placement on the first ballot
- First Ballot – Members of OMAA (in good standing) vote on the first ballot to determine the top entries that will move on to the second and final ballot
- Second Ballot – Members of OMAA (in good standing) vote on this ballot to determine the nominees and winners of the annual OMAA Awards

Fan Favorite Categories:

- Public voting will be open during the second ballot period in each categories. Before you are declare winner in that category, you MUST have acquire a minimum of 100 votes. Please NOTE: voting proces are totally free.





□ Voting and Solicitation Guidelines:

• It is our goal to ensure the OMAA Awards process is led in a fair and ethical manner and that voting members make their choices based solely on the artistic and technical merits of the eligible recordings. In an effort to maintain a high degree of integrity and transparency, it is crucial that the following guidelines be understood and followed by all voting members.

• Voting Code of Conduct:

• Voters shall not allow their choices to be suggested, directed or influenced by anything other than their own analysis of merit, including, but not limited to: friendships, company loyalties, regional preferences, or sales/volume popularity.

• Voters shall not accept money or anything of value in exchange for votes, access to other members, submission of materials for OMAA Awards consideration, or any other privilege of OMAA membership.

• Voters shall not enter into any agreements or understandings on how to vote.

This includes without limitation:

• Voting Blocs or groups of voters who agree to vote together. Such groups may include but are not limited to: voters affiliated with a particular record label or management company, or voters linked

through social media.

- Vote Trading or offering to vote in any manner in exchange for another's vote

- Social media campaigns where goods or services are offered in exchange for votes. Artists are allow to share vote link to their page but must not lob fans to vote.

CATEGORY #1

ARTIST OF THE YEAR

The artist must have at least 2 or more hit trending and impactful songs within, and have 50,000 total play on all playstore between 2023-2024.

CATEGORY #2

GOSPEL SONG OF THE YEAR.

the song must have audience acceptance through all channels on stage, social Media, airplay, must 50,000 total play



on playstore.

CATEGORY #3

PRODUCER OF THE YEAR.

Best Music producer with quite a number of hit songs within 2021-2024

CATEGORY #4

INTERNATIONAL ARTIST OF THE YEÂR.

Diaspora artists from ogoni descent with impactful stage performance, with or without album releases.



CATEGORY #5

BEST FEMALE ARTIST OF THE YEAR.

**best gospel female artist with one or more
Hts songs plus stage presence.**

CATEGORY #6

VIDEO OF THE YEAR

**Must have outstanding Music video
performance with excellence interpretation
in terms of creativity, production
costumes,delivery etc**

CATEGORY #7

BEST COLLABORATION OF THE YEAR.



**Must have outstanding performance
between 2 or More artists in one of the hit
songs within the period 2022-2023**

CATEGORY #8

BEST NEW ARTIST OF THE YEAR.

**Must be an existing artist with loudable
impact and constant growth in the music
industry during the period in review 2022-
2024**



CATEGORY #9

OGONI INDIGENOUS SONG OF THE YEAR

This award goes to the hit song written in any ogoni indigenous language.

CATEGORY #10

PORTHARCOURT, MOST PROMISING GOSPEL ARTIST OF THE YEAR.

A most promising gospel music minister.

**- assessment is done in terms of new song,
vocal ability and stage performance.**



CATEGORY#11

SONG WRITER OF THE YEAR (NON-ARTIST)

Song of the Year is awarded for a single or for one track from an album. This award goes to the songwriter who actually wrote the lyrics and/or melodies to the song.

"Song" in this context means the song as composed, not its recording.

CATEGORY #12

SONG WRITER OF THE YEAR (ARTIST)

Artist must have written a minimum of five songs in which they are credited 'solely' as a songwriter or co-writer"



CATEGORY #13

BEST ALTERNATIVE SONG OF THE YEAR

song must be non-conformity to mainstream trends and emphasis on innovation, authenticity, and independent.

CATEGORY #14

BEST ALTERNATIVE ALBUM OF THE YEAR

songs must be:

- Intricate guitar melodies**
- Lyrics must talk about social issues.**
- Layered instruments etc.**



CATEGORY #15

BEST RECORDING OF THE YEAR.

This award goes to the performing artist, the producer, recording engineer and/or mixer for that song. In this sense, "record" means a particular recorded song, not its composition or an album of songs.

CATEGORY #16

BEST FEMALE ARTISTE IN KHANA.

Best Female Artist is given to a female artist who have had a single or an album and is an indigene of Khana region, ogoni.



CATEGORY #17

BEST MALE ARTISTE IN KHANA.

Best male Artist is given to a male artist who have had a single or an album and is an indigene of Khana region, ogoni.

CATEGORY #18

BEST FEMALE ARTISTE IN ELEME.

Best Female Artist is given to a female artist who have had a single or an album and is an indigene of Eleme region.



CATEGORY #19

BEST MALE ARTISTE IN ELEME.

Best male Artist is given to a male artist who have had a single or an album and is an indigene of Eleme region.

CATEGORY #20

BEST FEMALE ARTISTE IN GOKANA

Best Female Artist is given to a female artist who have had a single or an album and is an indigene of Gokana region.

CATEGORY #21

BEST MALE ARTISTE IN GOKANA.



Best male Artist is given to a male artist who have had a single or an album and is an indigene of Gokana region.

CATEGORY #22

BEST FEMALE ARTISTE IN TAI.

Best Female Artist is given to a female artist who have had a single or an album and is an indigene of Tai region.

CATEGORY #23

BEST FEMALE ARTISTE IN TAI

Best male Artist is given to a male artist who have had a single or an album and is



an indigene of Tai region.

CATEGORY #24

MALE VOCALIST OF THE YEAR

The Male Vocalist of the year is adjudged by the academy and board as the male solo artiste with the best vocal delivery/performance on any musical presentation which was released during the year under review.

